

When Lights Are Low

Medium Slow Jazz
(or Med. Up)

Lyric: Spencer Williams

Music: Benny Carter

A

($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ C^{7(b9)}$)

Sweet mu - sic, soft _____ and mel - low, sooth - ing and slow, _____

$F_{MI} \ B^{b13}$ ($D^b^{7(\#11)}$) ($C^7 \ C^{7(\#5)}$) ($F_{MI} \ B^{b7}_{SUS} \ B^{b7}$) ($E^b_6 \ (E^9)$)

strains of a mel - low cel - lo, when lights are low. _____

($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ C^{7(b9)}$)

Dear, we're so close _____ to - geth - er, I love you so. _____

$F_{MI} \ B^{b13}$ ($D^b^{7(\#11)}$) ($C^7 \ C^{7(\#5)}$) ($F_{MI} \ B^{b7}_{SUS} \ B^{b7}$) (E^b_6)

Why think a - bout _____ the wea - ther when lights are low? _____

B ($A^b_{MI} \ D^{b7}_{SUS}$) ($D^{b7(b9)}$) (G^b_{MA}) ($B_{MI} \ E^7_{SUS} \ E^{7(b9)}$) (A_{MA})

Two hearts re - veal - ing, _____ mu - sic hath charms. _____

($D_{MI} \ G^{7(b9)}$) (G^7_{SUS}) ($G^{7(b9)}$) (C_{MA}) (C_{MI}) (F^{13}) ($F_{MI} \ B^{b7(b9)}$)

Life's so ap - peal - ing with in - spi - ra - tion in _____ your arms. Our

C ($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($E^b_{MA} \ F_{MI}$) ($E^b_{MA} \ B^{b13(b9)}$) ($G_{MI} \ C^{7(b9)}$)

lips meet - ing soft _____ and ten - der, love's all a - glow. _____

$F_{MI} \ B^{b13}$ ($D^b^{9(\#11)}$) ($C^7 \ C^{7(\#5)}$) ($F_{MI} \ B^{b7}_{SUS} \ B^{b7}$) ($E^b_6 \ (B^{b7})$)

Why should - n't we _____ sur - ren - der when lights are low? _____

Optional: Use chords in parentheses for solos.